43rd May Show

The Bulletin of The Cleveland Museum of Art for May 1961

43rd May Show

Expansion of the 43rd May Show to include the old Western Reserve area is sharply reflected in the exhibition selected by the jury during three days of exhausting work. While the number of entries allowed to each person was reduced, the total number of works submitted rose to a staggering and, in some ways, disheartening number. Confusion of a pleasant hobby with a demanding vocation still seems to be characteristic of the popular American art scene. The resulting mass of production, healthy as recreation, numbs the senses when offered for selection consideration to a professional jury. Of the 4,685 works submitted by 1,085 entrants, the 559 accepted represent the efforts of 299 artists.

Fortunately, the general result of the larger number of entries from a wider geographic area has been beneficial. Of the seventeen Jury Mentions, three were awarded to artists who for the first time had the opportunity to enter the May Show. These special mentions were not awarded in every class and they carry no connotation of ranking in the old sense of first, second, or third prizes. Where the jury felt that an object or a group of entries by a single artist was of outstanding merit, the artist was cited for Jury Mention.

The sculpture section in particular is noticeably stronger than before; and if there were fewer paintings selected than usual, they reveal a variety and professional awareness that is most encouraging. As might be expected, the majority (about seventy-five per cent) are abstract; the remainder being explicitly or implicitly representational. Aside from the rejected amateurish productions, many of the professional entries which failed of acceptance betrayed an overweighted interest in guessing the acceptable. This is a nation-wide problem and has been appropriately

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recognized by the recent publication of a book which purports to instruct the artist—amateur or professional—how to paint prize-winning pictures. "Now! . . . New! . . . For the Artist on the up." The jury does not look for types, and certainly not stereotypes. Their genuine reaction to several well-painted, well-designed, and well-conceived "realistic" paintings was a hearty "in." A poorly drawn hand is as disturbing as fudged tonal transition in an abstract painting. The important thing is that the artist first and last satisfy himself; when he does that, he has done his best and can do no more.

Cleveland has long been famous for its craft tradition, and certain sections in this category are extremely fine this year. The ceramics are especially outstanding and would demand high recognition at national and international levels. The variety is extraordinary—solid and massive shapes, high-fired porcelain of great sophistication, daring and subtle colored glazes, and asymmetrical, tense, but balanced forms that would do the finest Japanese potters, past or present, credit. The photographic section is larger this year by about ten per cent and the advisor on photography to the jury remarked on the noticeable improvement in this ever popular medium.

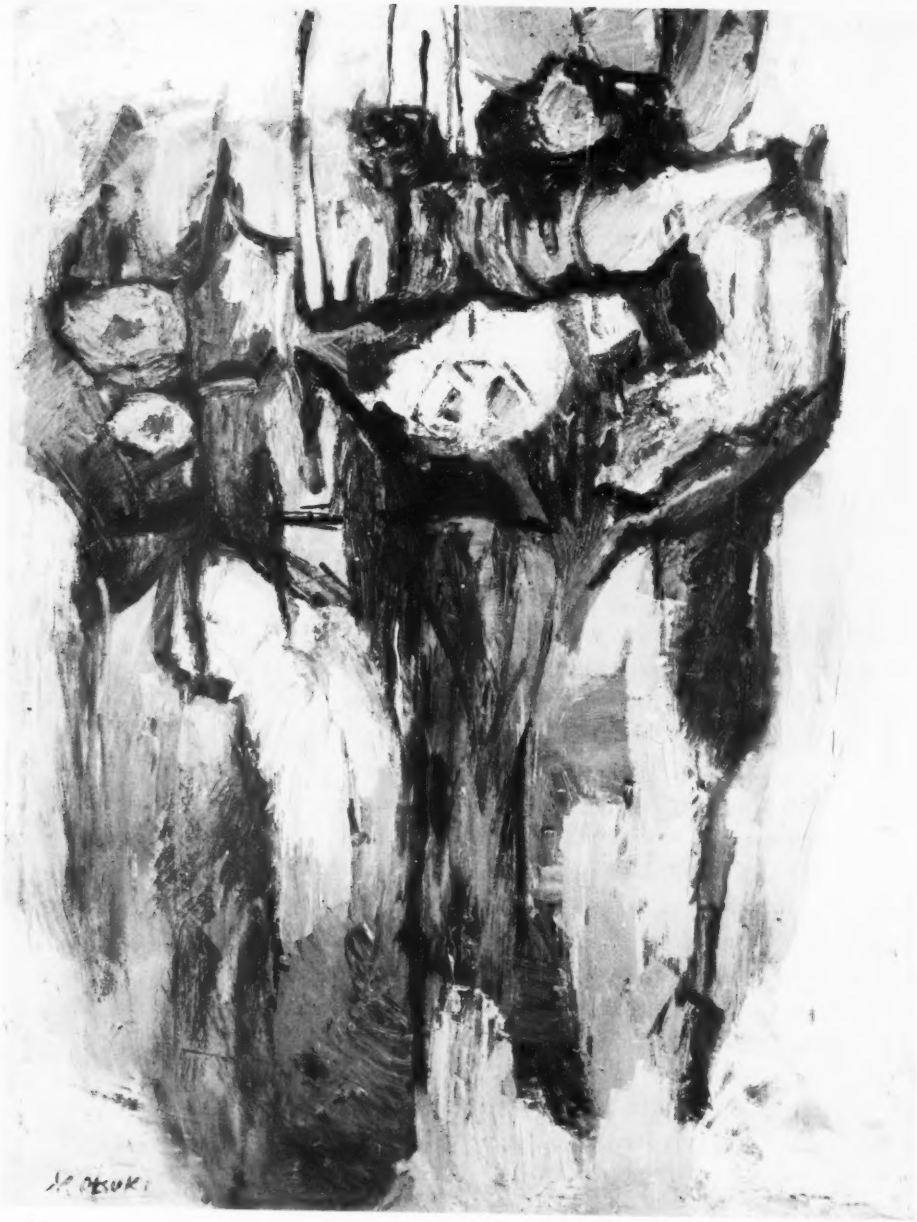
Like any other enterprise, the May Show must mark its achievements by decades, not years; particularly in view of the variable year-to-year merit of various categories. This year has seen several major contributions and successes. This is the first of the expanded exhibitions and it augurs well for the future. Artists, jurors, and staff have labored long and hard to good effect. Thanks are due them all and to the beholders—Museum members or public—who have so patiently and generously studied and supported the forty-three May Shows since 1919. S.E.L.

Jury of Selection

Sam Hunter, Director, Rose Art Museum, Brandeis University, Massachusetts
Ibram Lassaw, Sculptor, New York City
Kyle Morris, Painter, New York City

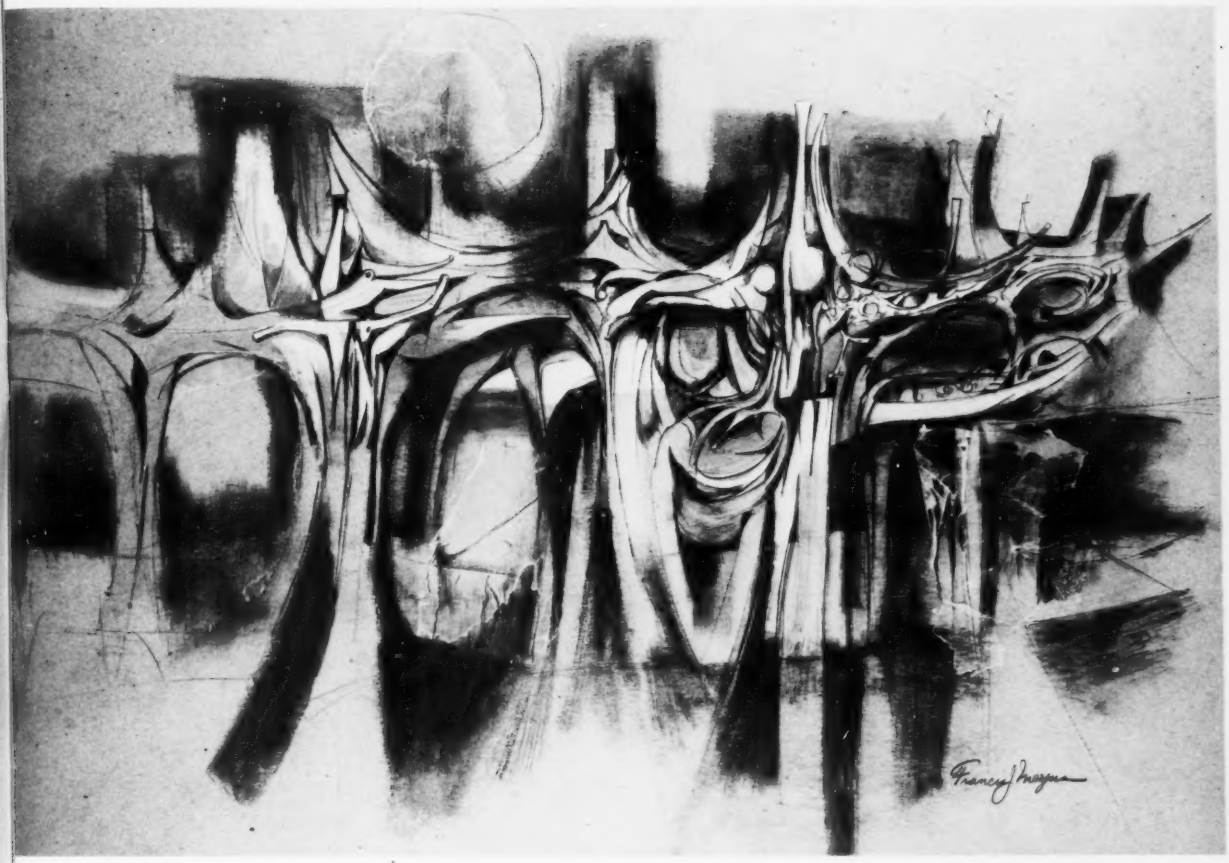
ADVISOR ON CRAFTS
Francis S. Merritt, Director, Haystack Mountain School of Crafts, Deer Isle, Maine

ADVISOR ON PHOTOGRAPHY
Roman S. Vishniac, A.P.S.A., Director, Living Biology Film Series at the National Science Foundation, New York City



Nobuko Otsuki
Growth B
Jury Mention for Oil Painting

John Clague
Presence
Jury Mention for Sculpture



Francis J. Meyers
The Vine, No. 2
Jury Mention for Drawing

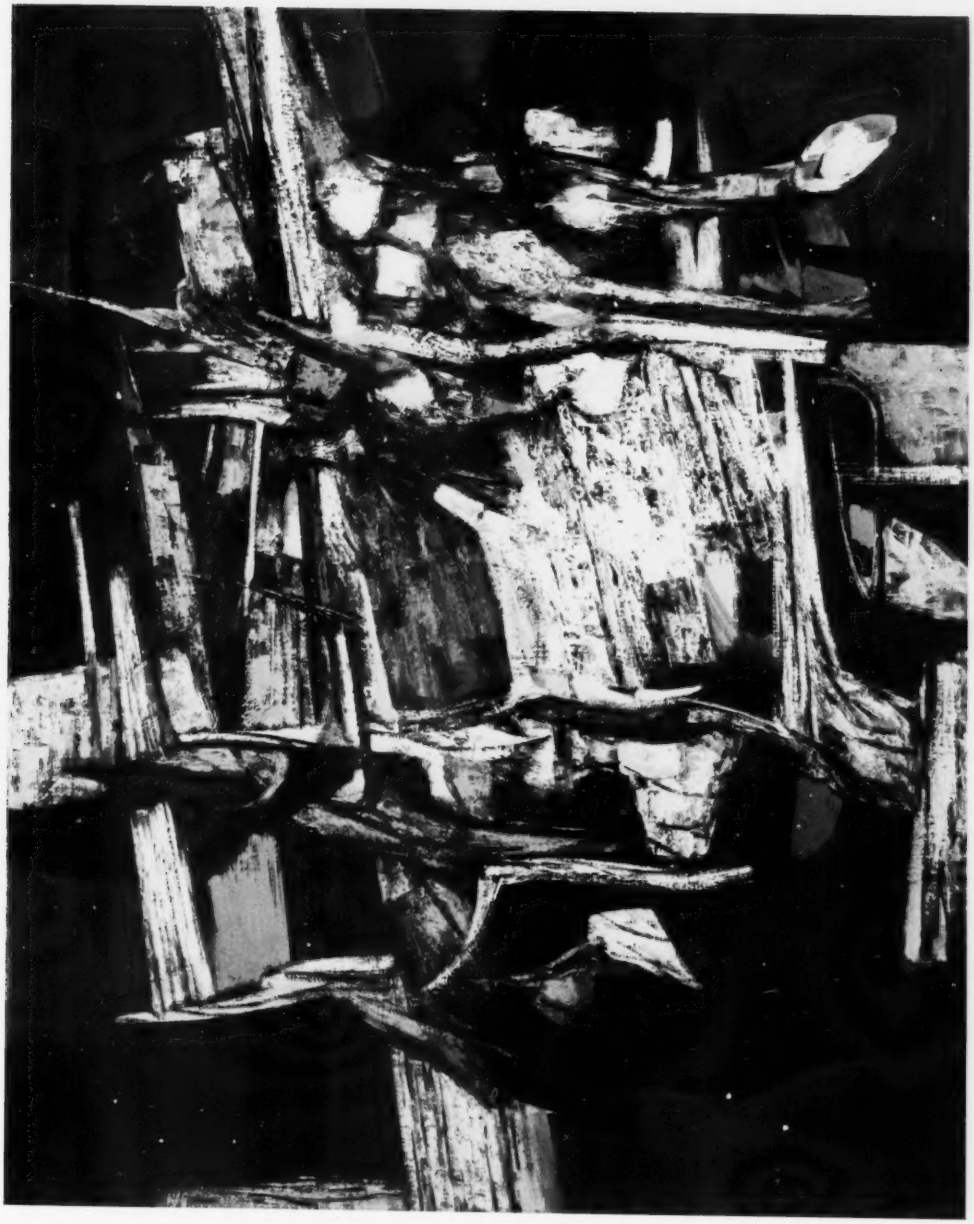
Leza McVey
LEFT TO RIGHT: Ceramic Forms No. 1-01, No. 1-08, No. 1-10
Jury Mention for Pottery

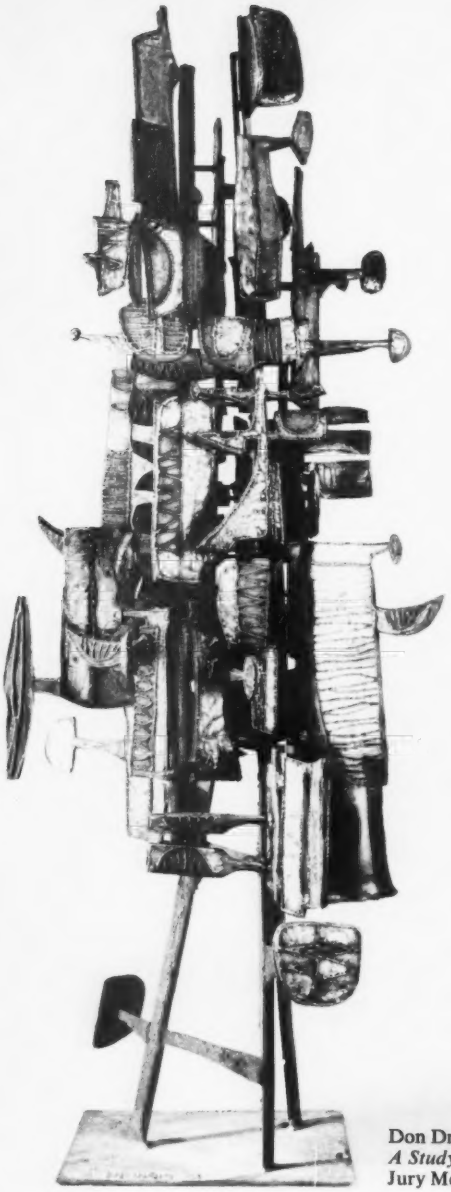
William Richards, *Earthbound* (color), Jury Mention for Photography

J. Carlton, *Homage to a Temporary A.K.*, Jury Mention for Sculpture

Newson H. Shewitz
Bird on a Broken Pane Window
Jury Mention for Photography

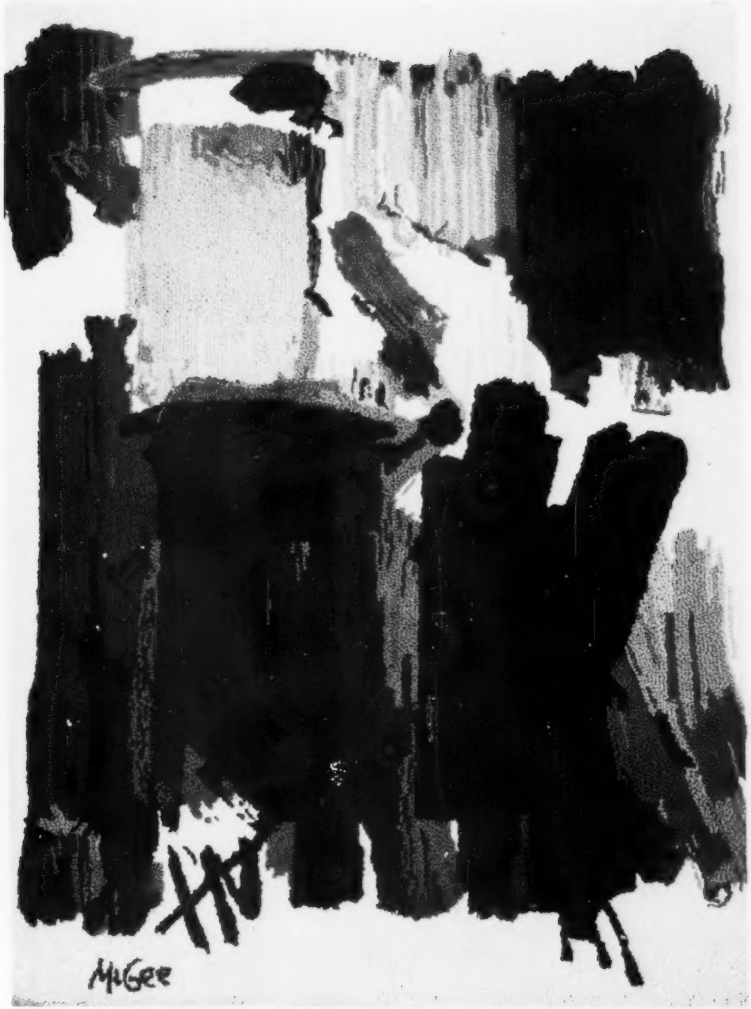
John Teyral
Abstraction, No. 2
Jury Mention for Oil Painting





Don Drumm
A Study in Space
Jury Mention for Sculpture

Winston E. McGee
Susan McGee, collaborator
Hooked Tapestry—*Ode*
Jury Mention for Textiles

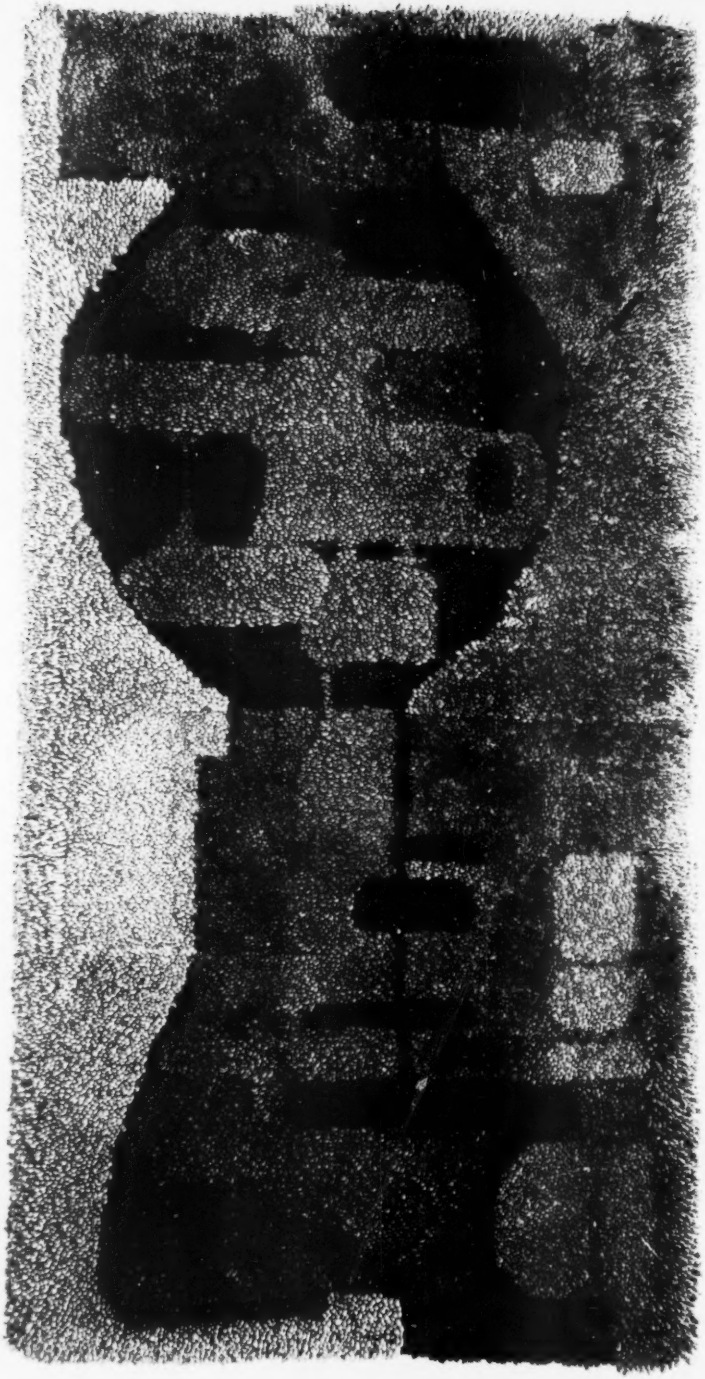


Alan Fenton
Springs III
Jury Mention for Oil Painting

Geoffrey Landesman
Small Sister
Jury Mention for Photography

Claude Conover
LEFT TO RIGHT: Bottle No. 1, Jug, Branch Container No. 2
Jury Mention for Pottery

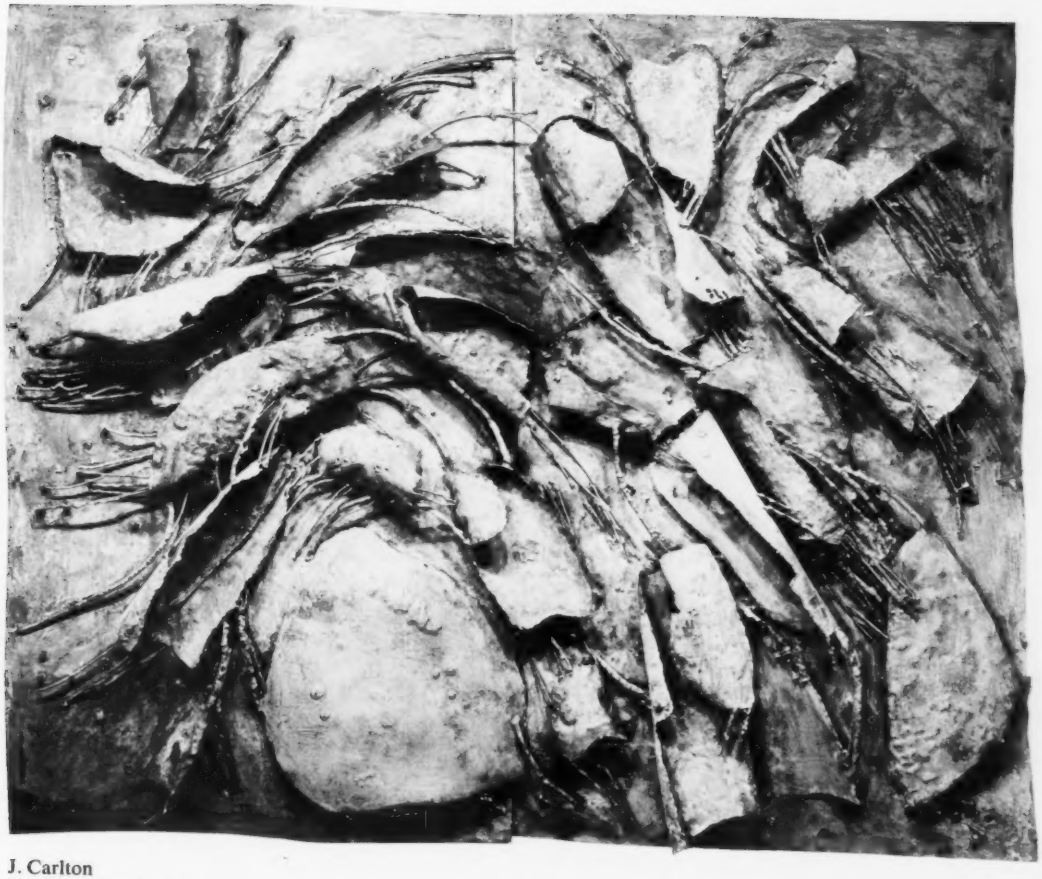
Don Drumm
Bronze Breasted Maiden
Jury Mention for Sculpture



Jeanette Anielski
Wool Knotted Rug
Jury Mention for Textiles

John Paul Miller
Pendant Brooch: *Molusk*
Jury Mention for Jewelry

Howard W. Kottler
Stoneware Vase
Jury Mention for Pottery



J. Carlton
No Two Thumbprints
Jury Mention for Sculpture

Catalogue

Margaret Stemnock Gluhman
First Prize
1961 May Show Poster Design

May Show Sales

Mrs. Robert L. Shearer, *In Charge*
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Mrs. Sterling W. Hubbard, Jr.
Mr. Nicholas Kuchta
Mrs. John Robert Malloy
And members of the CMA Junior Council

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D. Craig Arenth
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1259 Fogscape
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Marco de Marco
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3736 Anna

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3723 Fossil Matrix
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Vincent Mariani
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D. Joseph Mikolay
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William Schock
1268 The Palisades
1269 Orange Odalisque

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1844 The Proud General

Nancy Bunch Sheridan
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Phyllis Sloane
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☆1319 Abstraction No. 2
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1121 March 1961

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William Richards
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Bernard D. Ross
672 Flower Show Organist

William Schnitzbauer
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Gloria J. Shewitz
2021 Back Porch Barbering

Newson H. Shewitz
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2028 Iron Workers

Morton P. Strauss
1865 Young Amish Girl
1868 Two Amish Boys

George M. Stroud
2729, A, B, C. Hoopla, No. 1, 2, 3, 4

Warner J. Thomas, Jr.
1873 Abstraction

Frank Tichy
836 Snow Fence

Andrew G. Tylek, Jr.
1236 Winter 1960

Joseph H. Ulrich
811 Lonely Rider

Ernest J. Urbas
504 Man with a Saw
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John Venables
Kathryn Venables: Collaborator
1906 David and Lee

Daniel Verne
813 Cowboy Mike

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1941 Untitled No. 4

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1935 Coin Collectors, London
1936 One Sunday Afternoon

Theodor Wohl
791 The Scholar
792 Tête a Tête

Allen Zak
669 Lake

☆*Indicates object cited*

Charles N. Zelenko
4480 Cock Fight
4484 The Meeting

Harry Zollars
804 Moonscape

Sculpture

Susan Aitkenhead
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Henk S. Boekenoogen
1228 Standing Woman
1450 Two Shadows of St. Paul

Louise S. Boyle
2958 Bronze Number 32
2961 Relief Number 7—bronze

Joseph D. Bulone
3146 Pentecost

J. Carlton
Jury Mention for two
☆3281 No Two Thumbprints
☆3951 Homage to a Temporary A.K.
4076 Phoenix

John Clague
Jury Mention for three
☆4159 Presence
☆4160 Cymbal Tree
☆4161 Staff for Tristan

Malcolm J. Dashiell
4077 Don Quixote

Dennis D. Dorogi
27 Homage to a Woman

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☆4071 A Study in Space
☆4072 Torso
☆4075 Burning Bush
☆4105 Bronze Breasted Maiden
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Frank T. Fitzgerald
4041 Change Over
4042 Perennial Panicle
4043 Perpetual

Naomi Funada
3319 Bird One
3320 Bird Four

Mary Joan Gelin
3570 Dancer

Clement Giorgi
3923 Music Maker

M. E. Goslee
1698 Conference I

Stefani Gruenberg
3165 Wheel Thrown Woman

Jake Hanson
4177 Compo 104
4179 Compo 101
4203 Astroite

Ralph Hocking
2690 It's a Bird!

Craig Hodgetts
4170 Electra

Monica Kennedy
1706 Rustic Dance

John McIntire
4264 Mother and Child, No. 5
4265 Mother and Child, No. 6
4278 Horse and Rider

William M. McVey
4292 Processional

Daniel R. Nickles
4169 Stoneware Head

Joseph Peroni
4406 Yard Bird
4407 Division of Labor
4626 Rejection No. 1

Harvey Sadowski
1439 Flutter in the Night
1440 Prelude of Life

Frank Safranek
3326 Construction
3327 Figures

Esther R. Samolar
1692 Languor
1693 Eve—a sketch

Walter A. Sinz
925 Kim

Van Duzer
4449 Insect

Pottery and Porcelain

Sandra M. August
3908 Ash Glaze Cylinder

Sarah Clague
4164 Mushroom Vase

Claude Conover*
Jury Mention for six
☆939 Branch Container No. 2
☆940 Jug
☆941 Bottle No. 1
☆942 Bottle No. 2
☆943 Bottle No. 3
☆1400 Branch Container No. 1

Anthony W. Corrao
3574 Stoneware Plate No. 2
3576 Stoneware Plate No. 3

H. Robert Dague
3065 Striped Bottle

Myron Russell Davidson
3388 Ceramic Bottle No. 2

Paul F. Demeter
1402 Stoneware Platter
1404 Stoneware Bottle—ash glaze (b)
1408 Stoneware Bottle (f)

Jane E. Engle
2279 Ceramic Joined Form F
2280 Ceramic Joined Form G

Gabor Gergo
3556 Pot No. 5
3558 Pot No. 7

Clement Giorgi
3905 Copper Red (B)
3906 Copper Red (G)
3912 Copper Red (H)
3913 Copper Red (C)
3914 Copper Red (A)
3915 Copper Red (F)
3922 Brown Vase

David Giorgi
3620 Vase (W)
3902 Vase—cream and brown
3917 Vase (X)
3918 Vase—sand
3919 Vase (J)
3920 Vase—branch

Stefani Gruenberg
3166 Bottle—brown
3168 Bottle—porcelain
3169 Lidded Jar
3170 Bottle—sgraffito on brown

Ralph Hocking
2686 Bowl—trail decoration
2689 Two Spouter
2691 Bottle

Margaret Hoffmann
881 Jar with Cover

Howard W. Kottler
Jury Mention for seven
☆2734 Stoneware Footed-Jardiniere
☆2735 Stoneware Box
☆2736 Stoneware Jar
☆2737 Stoneware Bottle
☆2739 Stoneware Planter
☆2740 Stoneware Vase
☆2741 Stoneware Plate

Carl Richard Krabill
2341 Stoneware Branch Pot
2342 Stoneware Branch Vase

Charles Lakofsky
4250 Stoneware Jar
4251 Porcelain Jar—dipped decoration
4252 Porcelain Jar—iron glaze
4254 Porcelain Jar—iron dipped
4256 Bowl, carved—iron glaze
4257 Bowl—iron decoration
4259 Bowl—resist decoration

Luke and Rolland Lietzke
68 Porcelain Bowl

Elizabeth C. McFadyen
3193 Jar
3194 Pitcher—celadon
3196 Bowl A

Leza McVey
Jury Mention for Six
☆931 Ceramic Form, No. 1-01
☆932 Ceramic Form, No. 1-05
☆933 Ceramic Form, No. 1-06
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☆935 Ceramic Form, No. 1-08
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Norman E. Magden
4552 Pottery No. 1
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Jerome Malinowski
4174 Altar Pot

Catherine Malloy
152 Stoneware Bottle No. 1
156 Stoneware Bottle No. 5
157 Stoneware Bowl No. 1
158 Stoneware Bowl No. 2
161 Stoneware Bowl No. 5

Dorathee G. Manbeck
1196 Pot C
1197 Pot D

Marjo Meyers
1586 Branch Bottle No. 1
1589 Rose Bowl

James D. Peters
4491 Stoneware Pot No. 7
4595 Stoneware Pot No. 9
4596 Stoneware Pot No. 6

Miska F. Petersham
874 Square Pot
877 Punch Bowl
4103 My Adobe Hacienda

** The Horace E. Potter Memorial Award for Excellence in Craftsmanship*

Joy Elaine Praznik
1186 Bottle No. 3
1190 Red Plate No. 34
1192 Blue Plate No. 11

Joanna Rodono
4373 Stoneware Bowl No. 3
4375 Terra Cotta Pot No. 5

Frank Safranek
3321 Black Clay Section Pot
3322 Green Black Section Pot
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3325 Bowl—apple ash glaze

Flora Wayne Sargous
2007 Bottle
2013 Pot No. 2
2015 Pot No. 1

Ella A. Schrock
2919 Stoneware, No. 8

Josephine Scranton
4586 Bottle No. 2
4589 Porcelain Bottle No. 5
4590 Bottle No. 6

Elizabeth Shelton
1242 Stoneware Bowl No. 5
1244 Stoneware Casserole No. 7
1245 Stoneware Bowl No. 9
1246 Stoneware Bowl No. 10
1943 Stoneware Plate No. 1

Peter Adam Slusarski
4429 Covered Jar

James M. Someroski
1460 Small Bottle Form
4100 Stoneware Form

Toshiko Takaezu
3809 Bottle No. 1
3810 Bottle No. 2
4186 Pot No. 4
4187 Bottle No. 5
4189 Plate No. 7
4191 Bowl No. 9

William R. Vokolek
1445 Stoneware Jar No. 1
1446 Stoneware Bottle

Edward W. Willard
2395 Brown Stoneware Vase

Textiles, Any Medium

Jeanette Anielski
Jury Mention
☆3311 Wool Knotted Rug

Sara Mattson Anliot
419 Forestglade Rya Rug
423 Gold Upholstering Material
4564 Expo Tapestry

Sandra M. August
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Mary P. Cunningham
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3316 Muffler—strips

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4172 Screen, Rayon, Cotton and Woodslats
4468 Screen, Jute Matchstick

Jane L. Hanson
4165 Song of the Sea

Audrey D. Hollingsworth
2582 All Wool English Tweed

Elsa Kesatie
1636 Flossa Rug
1638 Wall Hanging—Goldenrod

Ruth Elton Leathem
1551 Rug: The River

Winston E. McGee
Susan McGee: Collaborator
Jury Mention
☆3651 Hooked Tapestry—Ode

Larry Hannan Mills
4110 Flossa Rug

Dianne Moore
4325 Print No. 2
4326 Orange and Black Motif

Rose Tapper Reitman
4112 Batik Wall Hanging

Frances W. Robinson
411 St. Francis
413 September
415 Birds and Weeds

Dolores E. Salat
2731 Rug No. 1

Jocelyn Ann Smith
4445 Screen Print No. 3
4447 Screen Print No. 1

Judi Smith
4451 Screen Print No. 5

Dorothy Turobinski
3830 Victoria
3832 Golden Keys—Space Divider
3833 Blue Grapes
3835 Wall Hanging
3836 Happy Stole

Evelyn Svec Ward
1482 Rug No. 1
1483 Rug No. 2
2373 Stitchery No. 4

Maybelle H. S. Williams
4466 White Wool Stole

Enameling—Useful and Decorative, Including Glass

Donald Andrick
2265 Wall Panel
2269 Lavender Separation Bowl

Kenneth F. Bates
3402 Ruby Urn

Agnes Brodie
3057 Flowers

Kenneth Roy Caldwell
3416 First Fruits of Harvest

Marie Daras
4028 Red, Brown, and Gold Bowl
4030 Gold Cells Bowl

Mrs. Don Dieterich
1151 Exotic Tray

Edris Eckhardt
2476 Genesis
2483 Journey into Spring

Thomas J. Golya
3498 Atlantis
4084 Untitled

Bettie Hamilton Gordon
2413 Jungle (Free Form)

Gladys Griffith
4574 Stencil Peach Bowl

Dorothy Harkins
2892 Plate Two

Charles Bartley Jeffery
1779 Wall Cross
1780 Ebony Footed Bowl Woodwork: Joseph Wooddell

Fran Kline
3186 Moonglow

Jean Lane
2653 Full Moon

Dale R. Leverett
3708 Tree of Life

Bella Likover
2706 Turtle Bowl
2709 Line Dish

Lois F. Loeser
1617 Purple Hued Bark

Mary Ellen McDermott
3652 Men and Ideas No. 1
3653 Men and Ideas No. 2
3766 St. Luke

Dorothy McMillen
4537 Green Seed Pod

Norman E. Magden
4547 Soul and Adoration

Catherine V. Nocar
2632 Garnet Bowl

Jean O'Hara
2369 Short Vase

Jacqueline Pettit
1157 Block Print
1159 Metamorphosis
1160 Fantasy
1161 Enamel and Walnut Box

Sally Irwin Price
4385 Machine
4386 Flight

Frederic L. Rivers
4457 Misty

Marilyn Schneider
1572 Line and Mass
1574 Shades of Green

Mrs. Ward W. Sigler
1132 Pink and Orange Plate
1136 Aqua and Green Dish

James M. Someroski
4085 Blue Passages

Bobbi Tenbeau
1862 Ruby Foam

Marge Wennerstrom
1956 Dragon

Helen E. West
1168 Rose Bowl
1169 Rainbow Bowl
1170 Separation Bowl

Harriette Winters
2194 Tray a la Rouge

Dorothy Deeds Yost
1182 Blackberry Bloom

Zelma Zucker
1415 Winged Flower

☆*Indicates object cited*

Jewelry and Metalwork

Burdette E. Baker
1486 Pepper

Olive E. Darling
1561 Pendant—purple agate

Ellen Janis
3706 Daisy Pin

Charles Bartley Jeffery
Woodwork: Joseph Wooddell
1782 Pendant—silver cloisonné, gold granules, and ebony
1783 Pendant—silver cloisonné and ebony

Irene Jerkovitz
3718 Sterling Silver Ring—cast
3719 Cloisonné Enameled Cuff Links
3720 Sterling Silver Ring—constructed

James O. Johnson
3791 Sterling Silver Cuff Links

Esther Keller
3698 Earrings
3701 Knife, Fork, Spoon, Snack Set

Condon Kuhl
3792 Stamp Box—sterling silver and enamel
3793 Salt and Pepper Shakers—sterling silver and enamel
3794 Free Form Bowl—sterling silver
3795 Cuff Links—sterling silver
3796 Earrings—sterling silver
3797 Earrings with Pearls

John D. MacKenzie
1131 Amber and Silver Necklace

Norman E. Magden
4550 Enameled Pendant
4556 Enameled Cuff Links

Frederick A. Miller
4613 Beverage Pitcher—ebony handle, sterling silver
4614 Beverage Spoon—sterling and ebony
4615 Covered Serving Dish—ivory handles
Lent by Mr. and Mrs. Richard Stevens
4617 Sterling Free Form Bowl
Lent by Mr. and Mrs. Ernst Payer

John Paul Miller
Jury Mention for eight
☆4618 Earrings—Pod
☆4619 Pendant Brooch—Molusk
☆4620 Pendant Brooch—Polyp
☆4621 Pendant Brooch—Bat
☆4622 Pendant Brooch—Portuguese Man-of-War
☆4623 Tie Bar—Crab
☆4624 Brooch
☆4625 Pendant Brooch—Crab

Manuel R. Permut
2115 Large Platter Meat Fork
2116 Broad Fork

Potter & Mellen, Inc.
Designed by F. A. Miller, made by Jim Johnson
3848 Gold, Sapphire, and Diamond Bracelet

Jack Schlundt
3849 Handwrought Sterling Dish

Peter L. Shellko
3340 Beverage Spoon—sterling silver

Dominick Sylvester
3843 Covered Bowl

William Sutherland Worth
1 Spoon
2 Fork

Other Crafts

Russell W. Dunbar
3382 Laminated Teak Bowl

Luke and Rolland Lietzke
425 Table—ceramic mosaic top

David P. Skeggs
207 Abstraction

Phyllis Sloane
2133 Garden Block II

May Show Poster Design

1961

Thomas Elsner
Second Prize

Margaret Stemnock Gluhman
First Prize

Robert C. Postma

1962

Frank E. Bunts
Jury Mention

MUSEUM HOURS

Open free at all times.

Closed Monday.
Tuesday 10 a.m. to 6 p.m.
Wednesday 10 a.m. to 10 p.m.
Thursday 10 a.m. to 6 p.m.
Friday 10 a.m. to 10 p.m. during lecture season.
Saturday 9 a.m. to 5 p.m.
Sunday, New Year's Day, and Memorial Day 1 p.m. to 6 p.m.

Closed July 4, Thanksgiving, and December 25.

RESTAURANT

Tuesday through Saturday luncheon is served from 12 m. to 2:15 p.m.

Afternoon tea is served from 3:15 to 4:45 p.m. Tuesday through Friday, and 3:15 p.m. to 4:30 p.m. on Saturday.

LIBRARY

The Art Library is free to the public at all times. Books and current magazines for reference and photographs for loan are available. Lantern slides for loan are on the Library floor. The Library is open from 10 a.m. to 5:45 p.m. on Tuesday, Wednesday, Thursday, and Friday. On Saturday it is open from 9 a.m. to 4:45 p.m. From October through May the Reading Room is open Sundays from 3 p.m. to 5:45 p.m., and Wednesdays from 10 a.m. to 7 p.m.

GALLERY ADVICE

Members of the staff are prepared to assist visitors, but appointments should be arranged in advance.

SALES DESK

Catalogs, color prints, jewelry, post cards, Christmas cards, *Bulletins*, books, and framed reproductions are for sale at the desk near the North entrance. A list will be mailed on request.